

2018 Florida Biennial

As a ninth juried Art and Culture Center | Hollywood open call, the 2018 Florida Biennial is open to artists residing in the state of Florida working in any medium. This edition focuses on exploring multicultural identities, discussing ecological issues, and imagining a robust cultural climate for Florida within the global economy. The exhibition opens September 14 from 6-9 pm and will run through Oct. 21, 2018.

Honorarium

Jurors Pick **\$1000**

Honorable Mention **\$500**

For the first time in our history, all selected artists will be awarded a stipend to refund their submission fee and to defray exhibition costs as well as a friends-level membership. The membership is part of the North American Reciprocal Program, complimenting free admission to 985 institutions.

Sarah Fritchey, Juror

Sarah Fritchey is the Curator and Gallery Director at Artspace in New Haven, Conn. Her practice seeks to ignite conversations around the body, identity, representation, and the need for greater equity in the arts. Artspace is a Working Artists and the Greater Economy (W.A.G.E.) Certified non-profit organization championing emerging artists and building new audiences for contemporary art in a 5,000 square foot space. In addition to her full-time role at Artspace, Fritchey has curated and written independently for many notable institutions including the NYPOP Gallery NYC; the African American Museum in Philadelphia; Queens College in New York; Hessel Museum of Art at Bard in Hudson; UMass Amherst; Artscope Magazine; Big, Red and Shiny; and Artforum.com.

Laura Marsh, Curator

Laura Marsh is the Center's Curator of Exhibitions. She has a wealth of curatorial experience along with a history of event programming, grant writing, and teaching at non-profit galleries and museums. Marsh has a Masters of Fine Arts from Yale University School of Art in Sculpture; and a Bachelor of Fine Arts from in Painting from the Cleveland Institute of Art. She's a current artist-in-residence at ArtCenter | South Florida. Marsh has exhibited nationally at venues including Locust Projects and Dimensions Variable in Miami, The Whitney Museum of American Art, Printed Matter, Field Projects, Newman Popiashvili Gallery, and Tilton Gallery in New York. She's attended residencies in Buenos Aires, Argentina and Beijing, China, and Siena, Italy among others.

Opening Reception

The opening reception will be held from 6-9 pm on Friday, September 14, 2018. The reception is free for members and \$10 for non-members. Each exhibiting artist may bring one non-member guest free of charge.

Dates/Timeline

- **April 1** Submissions Open
- **June 1** Deadline
- **June 25:** Announcement of participating artists
- **August 20-23:** Accepted artworks to be delivered by the artist(s) to the Center
- **Fri, September 14, 6-9 pm:** Opening reception and curator mentions
- **Through October 21:** Exhibition on view
- **October 22-26:** Artwork pickup

Guidelines

There is a non-refundable entry fee of \$50 per person to submit up to 10 available artworks in any medium. If accepted, no substitutions from the original submission will be accepted. Only original works completed after Jan. 2017 are eligible. Artwork measuring more than eight feet in any one direction or weighing more than 100 pounds is not eligible, and canvases with wet paint and frames in fragile condition will not be accepted. Artwork should be ready to install and properly identified with the provided label securely attached. The juror's decisions are final.

Shipping of Original Works

1. Accepted artists are responsible for all transportation and shipping arrangements and expenses. Round-trip shipping expenses must be pre-paid. Those sent C.O.D. will not be accepted (Please allow two weeks for shipment).
2. All packing material must be sufficient to ensure a safe return.
3. Pack well and secure glass and other fragile materials as well as label packages for UPS and FedEx.

Delivery and Pick-up

Original artwork accepted for exhibition must be delivered no later than Aug 23, 2018, and picked up no later than Oct 26, 2018, following the conclusion of the exhibition. No work that has been accepted as part of the exhibition will be permitted to be withdrawn before the close of the exhibition. Artwork will not be released to any person other than the artist without written authorization from the artist to the Art and Culture Center | Hollywood.

Storage Charges

Unless prior written permission is granted, artwork not picked up by 5 pm on Oct 26, 2018, will be subject to an initial charge of \$20 plus \$5 for each additional day. Any artwork not retrieved by Dec 1, 2018 will be considered a donation to be sold to benefit the Center. Artists will be liable for all additional expenses, including packing, transportation, insurance, and off-site storage.

Online entry form

Submissions will be accepted until Jun 1, 2018. For more information, call 954.921.3274 ext. 244, or email laura@artandculturecenter.org