2022 Call to Artists for Public Seating

Call to Artists for Public Seating at Oakwood Square, Boynton Beach, FL

Applications Due: Friday 1/21/22 at 5:00 PM, EST
Public Art Seating Budget: $40,000

EDENS, a leading national retail real estate owner, operator and developer, seeks an artist to design, fabricate and install sculptural public seating for Oakwood Square in Boynton Beach, Florida. EDENS will remove existing parking spaces to provide a resting & waiting area adjacent to outdoor dining. The artist-made seating will provide the unique feature and selfie spot for the shopping plaza.

Scope of Work

- Develop alternative design proposals leading to a final design accepted by EDENS and approved by the Boynton Beach Art Advisory Board.
- Prepare detailed fabrication drawings for approval by EDENS.
- Fabrication of the seating.*
- Delivery and installation of the seating.*

Note * All or part of the seating can be created on site if approved by EDENS.

Location of Installation

Oakwood Square, 398 North Congress Ave, Boynton Beach, Florida 33426

Physical Qualities of the Seating

- One-of-a-kind work of art or a limited edition. No mass-produced seating allowed.
- The site plan shows a straight seat, but the seating can stretch out into the area with artificial turf.
- All or parts of the seating back should be visible to parking lot above landscaping.
- Comfortable for sitting with standard seat heights
- Safe to touch
- Durable materials and finish in the Florida sun
- Repairable if damaged by impact, scratch or graffiti.
- Maintained with standard cleaning products.
- Minimum length of approximately 35 feet with a maximum height of solid parts at 48 inches.

Artistic Objectives

- Strong visual image in shape or pattern or both.
- Inspires visitors to take a picture of the seating with friends/family or by themselves.
- Encourages conversation
- Succeeds artistically in the day and evening

Options

- Materials: Durable wood like Teak, Fiberglass, Concrete, Tile, Painted or Powder Coated 316 Stainless or Aluminum.
- Lighting: Proposals with internal lighting encouraged. (Electrical supply by EDENS)

Desired Qualifications

- Talented visual artist or designer with experience making public seating.
- Excellent success fabricating in the appropriate materials for this project.
- A history of public projects and/or exhibitions demonstrating a positive and professional artistic reputation.

Eligibility

- Must have experience providing public seating.
- Must be able to secure general commercial liability insurance for the term of the contract.

Ineligibility

- Owners, employees or subcontractors of EDENS
- Members, immediate family members and business partners of the members of the Boynton Beach Art Advisory Board.

Extra Consideration

- To expand the diversity of artists creating work in the City of Boynton Beach, artists that have not been previously commissioned for public art with the private developers or the City under its Art in Public Places program.
- Artists with life experiences with the diverse ethnic and cultural communities of Florida including but not limited to African Americans, Caribbean Americans and Hispanic Americans.

Compensation
The artist will be paid $40,000 for the required artistic services in the scope of work including the design, fabrication, delivery and installation of the seating.

Schedule
The design will be completed in Spring 2022 with delivery in the Summer & Fall of 2022.

Contracting
The contract will be held between EDENS and the artist.

Copyright
The artist will maintain the copyright to the seating and grant EDENS the rights to reproduce any and all images of the seating without limitation. A plaque will be installed on site recognizing the artist. To best of EDENS ability, EDENS will recognize the artist in any of its printed or digital publications featuring the artwork.

Application
Submit the following to Public Art Manager at publicart@bbfl.us by 5:00 PM EST, Thursday, January 27, 2022.

1. PDF of Cover Letter with brief artist statement, artist contact information, artist website and one social media address.
2. PDF of Resume
3. PDF of 15 images of relevant artwork or projects in horizontal format. Must have a minimum of ten unique works or public art projects. Not all required to be seating. Any explanatory text should be in the PFD. See sample image below. Be simple.

Park Guell, Barcelona, 1909 Antoni Gaudi, Artist EDENS Oakwood Square Seating, 2022 Page 1

Questions
Glenn Weiss, Public Art Manager, publicart@bbfl.us, 561-742-6026

EDENS
EDENS is a retail real estate owner, operator and developer of a nationally leading portfolio of 110 places. Our purpose is to enrich community through human engagement. We know that when people come together, they feel a part of something bigger than themselves and prosperity follows— economically, socially, culturally and soulfully. EDENS has offices in key markets including Washington, D.C., Boston, Dallas, Columbia, Atlanta, Miami, Charlotte, Houston and Denver. Edens.com @weareedens

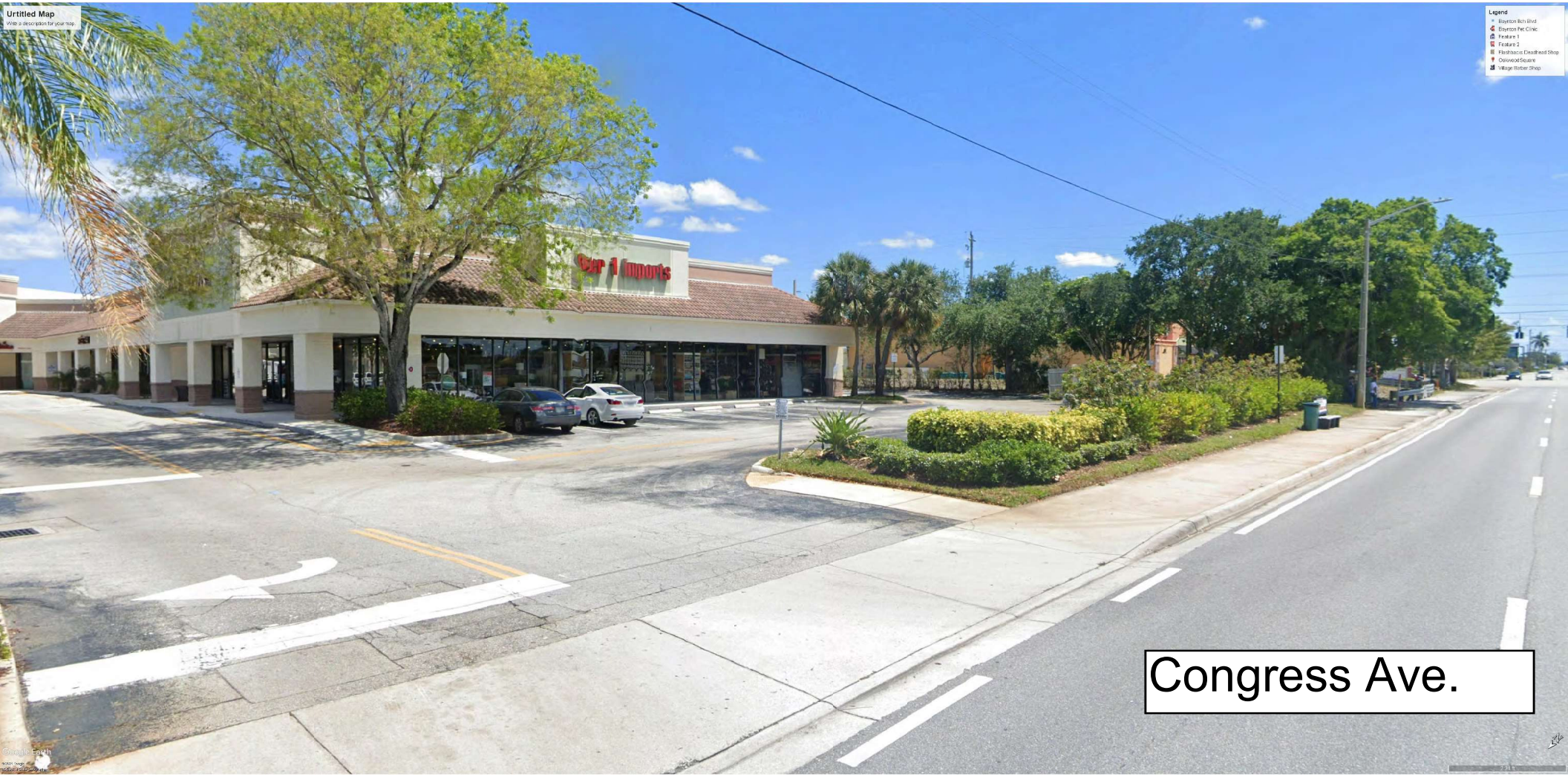
OAKWOOD SQUARE
398 NORTH CONGRESS AVE., BOYNTON BEACH, FL 33426

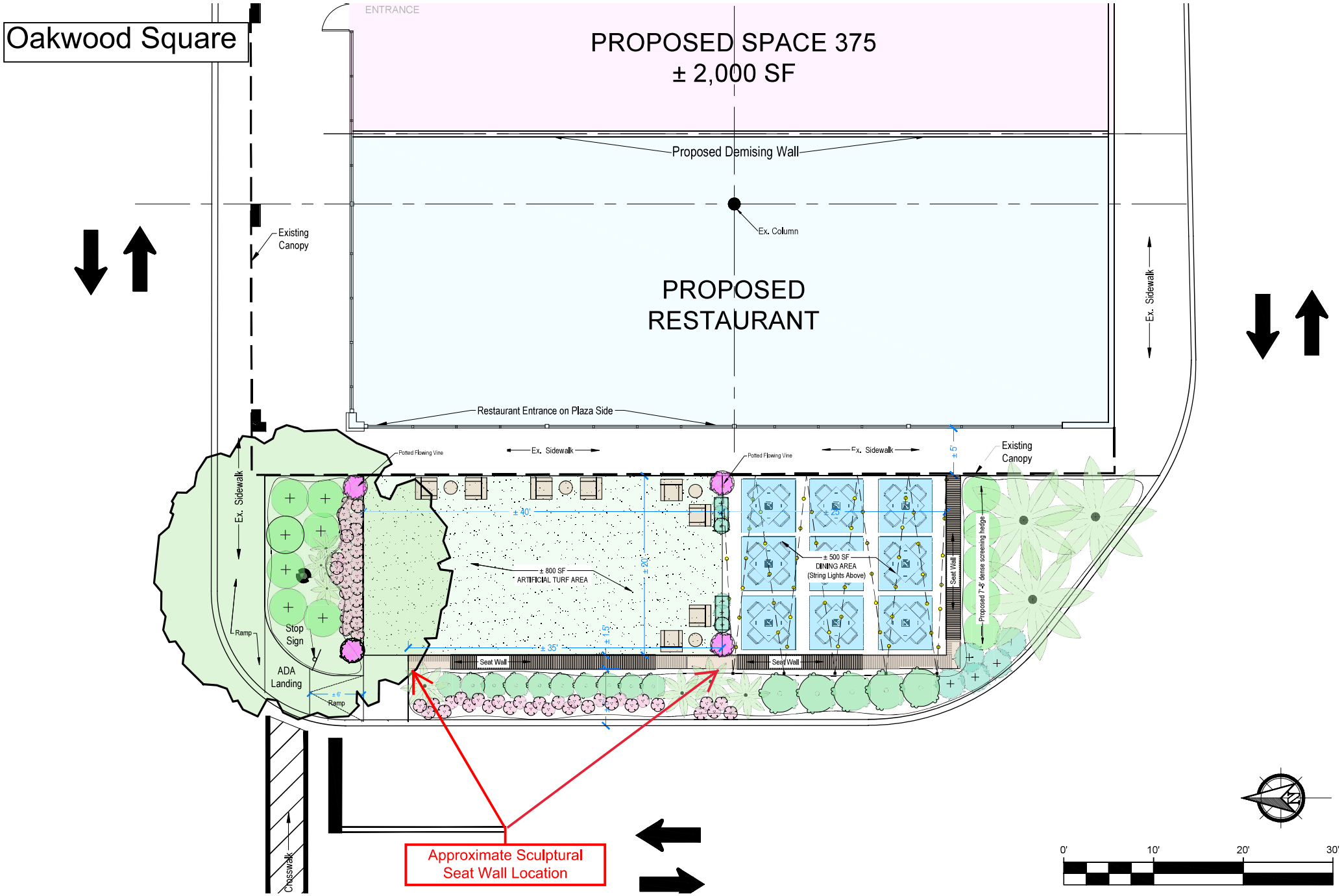
Existing condition

EDENS Desired Public Art Shall (Be):

- Relevant to community & local culture.
- Insta-grammable / photo opportunity
- Interactive, inspiring, unique at human scale
- Joyful / playful
- Suitable for touching
- Enhance the public communal experience & family time.
- Visually harmonious with dinning experience.
- Enjoyed during the day or night.

Existing condition




Oakwood Square
ENTRANCE
PROPOSED SPACE 375
± 2,000 SF
Proposed Demising Wall
Existing Canopy
Ex. Column
PROPOSED RESTAURANT
Ex. Sidewalk
Restaurant Entrance on Plaza Side
Potted Flowing Vine
Ex. Sidewalk
Potted Flowing Vine
Ex. Sidewalk
± 5'
Existing Canopy
Ex. Sidewalk
± 40'
± 25'
± 800 SF
ARTIFICIAL TURF AREA
± 20'
± 500 SF
DINING AREA
(String Lights Above)
Seat Wall
Proposed 7'-8' dense screening hedge
Ramp
Stop Sign
ADA Landing
± 6'
Ramp
± 35'
± 15'
Seat Wall
Seat Wall
Crosswalk
Approximate Sculptural Seat Wall Location
0'
10'
20'
30'

OPTION 1 - FUN/COOL/SCULPTURAL SEAT WALL

These pictures are very conceptual and do not necessarily represent what is trying to achieve. EDENS is very open to alternative materials, design, and construction types for proposed sculptural seat wall.