

# CALL TO ARTISTS



*Rendering courtesy of Related Urban & CM Design and Development*

## Brisas Del Este

# Brief

## Project Name

Brisas Del Este

## Introduction

Miami-Dade County Department of Cultural Affairs through its Art in Public Places Program, Miami-Dade County Department of Public Housing and Community Development, and partner Related Urban request qualifications from professional artists and/or artist teams to commission artworks for the new Brisas Del Este affordable housing facility. The selected artist(s) will design unique artwork(s) that will contribute to the identity of this facility and engage employees, visitors and passers-by in unexpected and delightful ways.

## Owner

Miami-Dade County Department of Cultural Affairs and Department of Public Housing and Community Development

## Location

2926 NW 18th Avenue, Miami, FL 33142

## Total Project Budget

\$205,000

## Eligibility

Open to professional visual artists or artist-led teams based in South Florida. Eligible artists create artwork on a regular basis for a duration of time in South Florida.

## How to Apply

Deadline: Monday February 22, 2021,  
11:59PM

10 images of completed work  
CV  
Brief statement

## Submit at

<https://miamidadepublicart.org/#artists-calls>

## Detailed Description

Brisas Del Este Phase Two is a proposed 120-unit affordable housing development consisting of a 8-story residential building and new parking garage. Forty-five elderly residents of Three Round Tower B will relocate to Brisas del Este.

The new building will be situated on a Miami Dade County Public Housing campus that includes architecturally significant facilities dating to the 1960's. Existing facilities house 263 elderly residents and will be renovated and receive overall site improvements. The Florida State Historic Preservation Office established that the Three Round Tower Site is eligible for placement in the National Register of Historical Places. At the time the tower complex was constructed, it was the largest government-leased, privately built public housing project in the country and continued a trend started by the Robert King High public housing development, built 1964, of large-scale tower public housing developments in Miami. The site of the complex is also an example of towers-in-park model that started with modernist architect Le Corbusier in the 1920s and elaborated upon in the US in the late 1940s-1960s by developments across the country.

*A special feature of this opportunity includes artwork that references to or works to acknowledge the historic nature of the housing campus. A historian and/or artist will be engaged to create a historic exhibition or marker Artwork that addresses the site's history.*

# Opportunities for Public Art



## **Lobby Environment & Entrance Experience**

Main lobby features including applications to interior walls, stand-alone sculpture, and / or integrated flooring as an overall artwork. Artists are invited to propose exterior applications or elements for the entrance of the facility to enhance the entrance experience and create a connection between inside and outside.

## **Artist designed Terrazzo Flooring**

Artists may be invited to provide design for terrazzo flooring in specified areas of the facility including the lobby.

## **Two-Dimensional Artworks**

Artworks or installations for interior applications for interior areas including but not limited to the Community Room, entrance lobby, and elevator lobbies.



**Exterior finishes for façade of building**

Applications to the exterior of the building may include tile, cladding, or other durable applications (seen above in blue areas)

# Estimated Project Timeline

| <b>Estimated Project Schedule</b>  | <b>Brisas Del Este</b>           |
|--|----------------------------------|
| <b>Architect Review Call to Artists</b>                                  | Fall 2020                        |
| <b>Call to Artists Released &amp; Promoted</b>                           | January 15, 2021                 |
| <b>Application Deadline</b>  | Monday February 22, 2021         |
| <b>Initial PAC: Short List Created</b>                                   | February 22-26, 2021             |
| <b>Trust: Approval of Short List and Proposal Contracts</b>              | March 9, 2021                    |
| <b>Artist Orientation</b>  | March 15-18 2021                 |
| <b>Artist Concept Consultation</b>                                       | March 22-26, 2021                |
| <b>Artist Draft Proposals Due &amp; Feedback Meeting</b>                 | April 14-16, 2021                |
| <b>PAC: Short List Artist Presentations and Finalists Recommendation</b> | April 26-30, 2021                |
| <b>Trust: Approval of Finalist Recommendation</b>                        | May 11, 2021                     |
| <b>Estimated Completion</b>  | 10 months from notice to proceed |

# Process

Artist qualifications will be reviewed by Art in Public Places' Professional Advisory Committee (PAC), a panel composed of professionals in the field of art, public art, architecture, art education, art history, or architectural history appointed by the Art in Public Places Trust. It is anticipated that a three-member group drawn from the PAC will identify a shortlist who will be paid an honorarium to develop specific proposals. Shortlisted artists will have the opportunity to access architectural plans etc., , engage in an artist orientation and site visit to meet the key stakeholders, and further develop their proposals. A three-member group will be drawn from the PAC to review artists' proposals and make recommendations to the Art in Public Places Trust to create public art commissions. Further information regarding the process of Art in Public Places can be found at <http://www.miamidadepublicart.org/>. For direct questions, please contact Amanda Sanfilippo Long, Curator & Artist Manger: [amandas@miamidade.gov](mailto:amandas@miamidade.gov) / 305-375-5436.

# About the Partners

## **ART IN PUBLIC PLACES, DEPARTMENT OF CULTURAL AFFAIRS MIAMI-DADE COUNTY**

Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs responsible for the commission and purchase of artworks by contemporary artists in all media. One of the first public art programs in the country, Miami-Dade Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of construction cost of new county buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens' board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. For more information about the Art in Public Places Program and the Miami-Dade Department of Cultural Affairs, please visit [www.miamidadepublicart.org](http://www.miamidadepublicart.org) and [www.miamidadearts.org](http://www.miamidadearts.org)

## **ABOUT MIAMI-DADE DEPARTMENT OF PUBLIC HOUSING & COMMUNITY DEVELOPMENT**

We administer federal subsidies that support almost 10,000 units of public and other assisted housing. We also work with builders, developers, lenders and private housing providers to expand affordable housing opportunities in Miami-Dade County. We support self-sufficiency and offer resources for current and aspiring homeowners. As the sixth largest housing agency in the nation and undoubtedly one of the most complex and comprehensive public housing agencies, we are responsible for housing more than 30,000 residents, provides for Section 8

subsidized payments for 16,000 families and administers an array of specialized housing opportunities for special populations and the homeless. We also administer federal funding programs including the Community Development Block Grant (CDBG), the HOME Investment Partnership (HOME) Grant, the Emergency Shelter Grant (ESG), and the Neighborhood Stabilization Grant programs, designed to develop viable urban communities by providing decent housing and a suitable living environment and by expanding economic opportunities, principally for low and moderate-income households. We are primarily responsible for developing affordable housing, to include the oversight of the Documentary Stamp Surtax (Surtax) and State Housing Initiatives Partnership (SHIP) funds for affordable housing development. As part of the Economic Development strategic area, the primary goal of the department is to extend and strengthen partnerships among all levels of government and the private sector, including for-profit and not-for-profit organizations. Our programs are administered primarily through sub-grantee community-based organizations (CBOs) and various County departments.

## **RELATED URBAN**

Widely recognized as one of the most innovative and prolific developers in the U.S., Related is dedicated to the highest standards of art, architecture, interior and landscape design. To ensure our vision is realized, Related offers in-house expertise that spans every aspect of the real estate equation from identifying and assembling sites to zoning and financing/capital fund raising, master planning, architecture and design, construction management, marketing, leasing and sales. For decades, we have placed design at the center of the brand working with world class architects including Zaha Hadid, Rem Koolhaas' OMA Partners, Diller Scofidio + Renfro, Rockwell Partners, Skidmore, Owings & Merrill, KPF and Robert A. M. Stern Architects. Related's capabilities include: residential development ranging from affordable/workforce housing to luxury rental and for-sale residences; large format retail development; hotel and hospitality opportunities; and unparalleled expertise developing successful, dynamic mixed-use projects. Related's buildings have redefined the concept of sophisticated urban living, contributing to the economic vitality and quality of life for their developments' residents, visitors, neighborhoods, surrounding communities and cities at large. With offices in gateway cities including New York, Boston, Chicago, San Francisco, Los Angeles, Washington, DC, Miami/South Florida, Shanghai, Abu Dhabi and London, Related has designed, developed and built significant and iconographic structures that enhance and engage the city.

## **CM Design & Development**

We are a full service Architecture, Design and Development firm committed to client service where innovative design solutions, project quality and financial success are emphasized.

*To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in any County-sponsored program or meeting, please call Francine Andersen, 305-375-5024 or email, [fran@miamidade.gov](mailto:fran@miamidade.gov), five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).*